

Minus 16

In David Černý's Entropa Germany is displayed as a country furrowed by motorways. This reality is currently further cemented in one of the world's most impressive cultural landscapes, the 2000 year old wine mountains of the Mosel valley. An unnecessary motorway is being rammed through the heart of the Middle Mosel, leaving a "gash in the fabric of ages" (Financial Times). This piece was recorded live in a newly constructed concrete tunnel 160m above the river level, leading to a yet unfinished and deemed unstable mile-long concrete bridge. To reveal the dread of the visual impact of this building site, the recording was slowed down.

Performed by Tonic Train, produced by Knut Aufermann

Minus 16 will be played at [galerie dira](#) in Prague from 17.1.2014 – 22.2.2014